

# Read Free Best European Fiction 2013 Aleksandar Hemon Pdf For Free

Best European Fiction 2013 Grenzüberschreitungen Alexander the Great, a Battle for Truth and Fiction Contested Memories and the Demands of the Past Das Science Fiction Jahr 2014 Flash Fiction International: Very Short Stories from Around the World Encyclopedia of Nordic Crime Fiction Alexander der Große The Routledge Handbook on the American Dream The Alexander Romance by Ps.-Callisthenes The Many Faces of War in the Ancient World Memory, Intermediality, and Literature Contemporary German Crime Fiction From Home and Exile Digital History and Hermeneutics Krieg im 21. Jahrhundert Civil Rights Then and Now The Best of Writers and Company The Routledge Research Companion to Popular Romance Fiction Spirit(s) in Black Religion Fantasy and Science Fiction Medievalisms: From Isaac Asimov to A Game of Thrones The Language of Doctor Who Llewellyn's Little Book of Spirit Animals Philip II, the Father of Alexander the Great Reading Acts Theologically Rediscovering the Marys Keywords in Subversive Film / Media Aesthetics Travel, Pilgrimage and Social Interaction from Antiquity to the Middle Ages The Book of My Lives A Horror and a Beauty: The World of Peter Ackroyd's London Novels Animal Frequency The Putin Paradox Journal of Education Culture and Society 2013\_2 Ancient Historiography on War and Empire The Cambridge Companion to the Graphic Novel The Routledge Companion to Jane Austen Haunted Oregon Women in Gaming: 100 Professionals of Play Literary Geographies Learning with 'e's

This book is about home. With Malawi as its focus, it seeks to understand ideas about home as expressed through poetry written by Malawians in English. Although African Literatures are studied those of Malawi have not received agreeable attention. This book surveys poetry by five Malawian writers Felix Mnthali, Frank Chipasula, Jack Mapanje, Lupenga Mphande, and Steve Chimombo. The discussion negotiates scribed experience of exile, engendered by Dr. Banda's regime, and shows that the selected poets effectively converse with a sense of home, reflecting on its transformations in their work. Interrogating the strict definitions of home, the argument highlights that far from home-less exiles in fact clarify the sense of what home is. The manoeuvre is one of thinking towards an unboundaried home. This book will be of value not only to readers interested in the cultures of Africa but to all those with an interest in worldwide literary phenomena, and ideas therein of home and exile. Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. The Book of My Lives, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, The Book of My Lives is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013 Mobility and travel have always been key characteristics of human societies, having various cultural, social and religious aims and purposes. Travels shaped religions and societies and were a way for people to understand themselves, this world and the transcendent. This book analyses travelling in its social context in ancient and medieval societies. Why did people travel, how did they travel and what kind of communal networks and negotiations were inherent in their travels? Travel was not only the privilege of the wealthy or the male, but people from all social groups, genders and physical abilities travelled. Their reasons to travel varied from profane to sacred, but often these two were intermingled in the reasons for travelling. The chapters cover a long chronology from Antiquity to the end of the Middle Ages, offering the reader insights into the developments and continuities of travel and pilgrimage as a phenomenon of vital importance. Steve Walton has consistently focused his research and scholarship upon the theological perspective of Acts, while considering the book's nature and focus, its portrait of the early Christian communities and their mission in the culturally varied first-century world, and its major theological themes. Walton now collects several of his key essays into an expansive and coherent perspective, bringing together studies published over nearly two decades during his time of study and reflection in the process of writing the Word Biblical Commentary on Acts. The collection begins with an exploration of what 'reading Acts theologically' means, the divine perspective of Acts, and how Luke theologizes through narrative. Walton presents analyses covering the nature of the early Church and the main terms used by the communities; the believers' sharing of possessions; early Christian attitudes to the Jewish temple; decision-making among the earliest Christians; and the church's engagement with the Roman empire and its representatives. This volume studies theological themes in Acts such as Jesus' role as a character in the text while also located in heaven, and the cosmology and anthropology communicated by Acts, thus providing a new reflection on the early Christian understanding of God, Jesus and humanity. Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes) Uniquely discusses the areas of film, television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian "Queen of the Microstory" Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal. rom advertisements to amusement parks, themed restaurants, and Renaissance fairs twenty-first century popular culture is strewn with reimaginings of the Middle Ages. They are nowhere more prevalent, however, than in the films, television series, books, and video games of speculative genres: fantasy and science fiction. Peter Jackson's The Lord of the Rings and The Hobbit film trilogies and George R. R. Martin's multimedia Game of Thrones franchise are just two of the most widely known and successful fantasy conglomerates of recent decades. Medievalism has often been understood as a defining feature of fantasy, and as the antithesis of science fiction, but such constructs vastly underestimate the complexities of both genres and their interactions. "Medieval" has multiple meanings in fantasy and science fiction, which shift with genre convention, and which bring about their own changes as authors and audiences engage with what has gone before in the recent and deeper pasts. Earlier volumes have examined some of the ways in which contemporary popular culture re-imagines the Middle Ages, offering broad overviews, but none considers fantasy, science fiction, or the two together. The focused approach of this collection provides a directed pathway into the myriad medievalisms of modern popular culture. By engaging directly with genre(s), this book acknowledges that medievalist creative texts and practices do not occur in a vacuum, but are shaped by multiple cultural forces and concerns; medievalism is never

just about the Middle Ages. Discover the energetic power of animals and how to connect with their frequencies in order to grow spiritually. This easy-to-use, A to Z reference guide contains encyclopedic listings for nearly two hundred animals—wild, domestic, and mythical—and easy techniques and visualizations for building relationships with them, including energetically bonding with your pets. All animals possess a distinctive energy vibration that can connect with yours, allowing you to communicate with them and understand their role in your spiritual development. Praise: "In this reference manual, spirituality coach Alvarez explores the meanings and messages she believes can be found in relationships with animals. Providing encyclopedic information on almost 200 species, Alvarez encourages readers to pay attention to the animals that appear in their lives and lays out ways to better bond with their pets. The book also features guided meditations and visualizations.—Publishers Weekly "When understanding subtle energy and its effects, we can bridge the gap between our reality and that of the animals. This is where we find the magic. Animal Frequency gives meaning to these experiences."—Dr. Dennis W. Thomas, doctor of veterinary medicine, author of Whole-Pet Healing "Animal Frequency is an important book that you'll read for pleasure, and will refer to for the rest of your life."—Richard Webster, bestselling author of Spirit & Dream Animals

*Women in Gaming: 100 Professionals of Play* is a celebration of female accomplishments in the video game industry, ranging from high-level executives to programmers to cosplayers. This insightful and celebratory book highlights women who helped to establish the industry, women who disrupted it, women who fight to diversify it, and young women who will someday lead it. Featuring household names and unsung heroes, each individual profiled is a pioneer in their own right. Key features in this book include: \*100 Professionals of Play: Interviews and Special Features with 100 diverse and prominent women highlighting their impact on the gaming industry in the fields of design, programming, animation, marketing, voiceover, and many more. \*Pro Tips: Practical and anecdotal advice from industry professionals for young adults working toward a career in the video game industry. \*Essays: Short essays covering various topics affecting women in gaming related careers, including "Difficult Women: The Importance of Female Characters Who Go Beyond Being Strong," "NPC: On Being Unseen in the Game Dev Community," and "Motherhood and Gaming: How Motherhood Can Help Rather Than Hinder a Career." \*"A Day in the Life of" Features: An inside look at a typical day in the gaming industry across several vocations, including a streamer, a voice actor, and many more. In this book Kurt Buhring explores concepts of spirit(s) within various Black religions as a means to make a constructive theological contribution to contemporary Black theology in regard to ideas of the Holy Spirit, or pneumatology. He argues that there are rich resources within African and African-based religions to develop a more robust notion of the Holy Spirit for contemporary Black liberation theology. In so doing, Buhring offers a pneumatology that understands divine power and presence within humanity and through human action. The theology offered maintains the fundamental claim that God acts as liberator of the oppressed, while also calling for greater human responsibility and capability for bringing about liberation. Venture into the unexplained phenomena of the Beaver State? If you dare. Peter Ackroyd is one of the foremost contemporary British "London writers". He focuses on the capital, its history, development and identity, both in his fiction and non-fiction. The London of his novels is thus a highly idiosyncratic construct which reflects and derives from its author's ideas about the actual city's nature as well as his concept of the English literary sensibility in general as he outlines them in his lectures and historical and literary studies. It is an exceptionally heterogeneous city of enormous diversity and richness of human experience, moods and emotion, of actions and events, and also of the tools through which these are (re)presented and reenacted. According to Ackroyd, this heterogeneity mostly originates outside the sites and domains of the established or mainstream cultural production and social norms and conventions, particularly in occult practices, subversive acts and the plotting of radical individuals or groups, criminal and fraudulent activities of various kinds, dubious scientific experiments, and the popular dramatic forms of ritual and entertainment whose permanent encounters with and contesting of the officially approved and prescribed forms instigate the city's vitalising energy for dynamic change and spiritual renewal. This book presents the world of Ackroyd's London novels as a distinct chronotope determined by specific spatial and temporal properties and their mutual interconnectedness. Although such a concept of urban space in its essence defies categorisation, the book is thematically organised around six defining aspects of the city as Ackroyd identifies them: the relationship between its past and present, its uncanny manifestations, its felonious tendencies, its inhabitants' psychogeographic and antiquarian strategies, its theatricality, and its inherently literary character. The Alexander Romance by Ps.-Callisthenes is a historical commentary on a third century AD Greek fictional biography of Alexander the Great, the anonymous *Historia Alexandri Magni*. The text is used as a source for the Ancient History of Greece, Macedonia and Egypt. 2013 may be the best year yet for Best European Fiction. The inimitable John Banville joins the list of distinguished preface writers for Aleksandar Hemon's series, and A. S. Byatt represents England among a luminous cast of European contributors. Fans of the series will find everything they've grown to love, while new readers will discover what they've been missing! "If readers of Sara Tanderup Linkis' "Something to hold on to ..." open the book in the expectation of entering a niche of literature and literary studies, they will leave it after having encountered a new highway in literature. Here, the traditional theme of memory and the most recent use of digital media merge into a new understanding of the role of the book in the contemporary media landscape and of vicissitudes of memorial processes literature, which also offers a broader perspective on literature in human history. Spurred by Sara Tanderup Linkis' sharp eye the readings of texts are lucid, engaging and offers so many ideas that teachers will renew their curricula, and readers will open the internet for more or rush to the library." — Svend Erik Larsen, professor emeritus Memory, Intermediality, and Literature investigates how selected literary works use intermedial strategies to represent and perform cultural memory. Drawing on the theoretical perspectives of cultural memory studies, this engaging, reader-friendly monograph examines new materialism and intermediality studies, analyzing works by Alexander Kluge, W.G. Sebald, Jonathan Safran Foer, Anne Carson, Mette Hegnhøj, William Joyce, J.J. Abrams and Doug Dorst. The works emerge out of different traditions and genres, ranging from neo-avant-garde montages through photo-novels and book objects to apps and children's stories. In this new monograph, Sara Tanderup Linkis presents an interdisciplinary and comparative approach, reading the works together, across genres and decades, and combining the perspectives of memory studies and materialist and media-oriented analysis. This approach makes it possible to argue that the works not only use intermedial strategies to represent memory, but also to remember literature, reflecting on the changing status and function of literature as a mediator of cultural memory in the age of new media. Thus, the works may be read as reactions to modern media culture, suggesting the ways in which literature and memory are affected by new media and technologies - photography and television as well as iPads and social media. Krieg im 21. Jahrhundert ist komplexer, volatiler, gesellschaftszentrierter und informationsintensiver. Die Kriegführung könnte man vereinfacht als unterschiedliche Kombinationen aus hochmodernen, traditionellen und asymmetrischen Komponenten beschreiben, die nach der postmodernen Devise "anything goes" einerseits durch die Verbindung militärischer und ziviler Mittel Krieg begrenzen will. Andererseits tendiert sie wegen unvermeidbarer Bumerangeffekte auch zur Entgrenzung. Neue Einsatzoptionen sollen das Risiko eigener Verluste minimieren und die Führbarkeit von Kriegen erleichtern. Zugleich werden asymmetrische Reaktionen provoziert und normative Grenzen verschoben. Dieses Buch will einen Beitrag dazu leisten, verschiedene Aspekte des Krieges und der Kriegführung im 21. Jahrhundert vorzustellen, einzuordnen und zu erklären, weil das Verständnis dafür Voraussetzung für die Wahrung oder Wiederherstellung des Friedens ist. Mit Beiträgen von: Michael Brzoska, Marcel Dickow, Hans-Georg Ehrhart, Miriam Förstle, Dirk Freudenberg, Stephan Hensell, Andreas Herberg-Rothe, Roland Kaestner, Martin Kahl, Bernhard Koch, Tobias von Lossow, Max Mutscheler, Klaus Schlichte, Johann Schmid, Ulrich Schneckener, Key-young Son, Felix Wassermann As a result of rapid advancements in computer science during recent decades, there has been an increased use of digital tools, methodologies and sources in the field of digital humanities. While opening up new opportunities for scholarship, many digital methods and tools now used for humanities research have nevertheless been developed by computer or data sciences and thus require a critical understanding of their mode of operation and functionality. The novel field of digital hermeneutics is meant to provide such a critical and reflexive frame for digital humanities research by acquiring digital literacy and skills. A new knowledge for the assessment of digital data, research infrastructures, analytical tools, and interpretative methods is needed, providing the humanities scholar with the necessary munition for doing critical research. The Doctoral Training Unit "Digital History and Hermeneutics" at the University of Luxembourg applies this analytical frame to 13 PhD projects. By combining a hermeneutic reflection on the new digital practices of humanities scholarship with hands-on experimentation with digital tools and methods, new approaches and opportunities as well as limitations and flaws can be addressed. Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The

Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers. In a richly developed fictional universe, Doctor Who, a wandering survivor of a once-powerful alien civilization, possesses powers beyond human comprehension. He can bend the fabric of time and space with his TARDIS, alter the destiny of worlds, and drive entire species into extinction. The good doctor's eleven "regenerations" and fifty years' worth of adventures make him the longest-lived hero in science-fiction television. In *The Language of Doctor Who: From Shakespeare to Alien Tongues*, Jason Barr and Camille D. G. Mustachio present several essays that use language as an entry point into the character and his universe. Ranging from the original to the rebooted television series—through the adventures of the first eleven Doctors—these essays explore how written and spoken language have been used to define the Doctor's ever-changing identities, shape his relationships with his many companions, and give him power over his enemies—even the implacable Daleks. Individual essays focus on fairy tales, myths, medical-travel narratives, nursery rhymes, and, of course, Shakespeare. Contributors consider how the Doctor's companions speak with him through graffiti, how the Doctor himself uses postmodern linguistics to communicate with alien species, and how language both unites and divides fans of classic Who and new Who as they try to converse with each other. Broad in scope, innovative in approach, and informed by a deep affection for the program, *The Language of Doctor Who* will appeal to scholars of science fiction, television, and language, as well as to fans looking for a new perspective on their favorite Time Lord.

*Civil Rights Movement Facts for Kids (Ages 8-12) Civil Rights Then and Now: A Timeline of the Fight for Equality in America* doubles as a Civil Rights Movement guide and Black history book for kids. It's a tool for resourceful parents and educators who aim to engage youth on topics of racism, discrimination, social justice, and prejudice from a historical perspective to the modern present day. A crash course in historical events rich in social justice. This information-packed social justice book and civil rights timeline introduces readers to a selection of many critical civil rights movement facts, moments, and historical events in this Black history book for kids. A complete timeline of historical events unlike any other. *Civil Rights Then and Now* presents readers with facts, biographies of historical Black people, modern historical black figures such as Black activists, landmark supreme court cases, and historical events in a digestible manner and within a historical context. It also provides context for the modern civil rights movement, tackling subjects like racism and Black Lives Matter for kids to understand the present and future of the social justice movement. A resource for engaging youth with civil rights movement facts. From the start of Slavery to the modern struggle against systemic oppression, this book sparks kid-friendly conversations about subjects that are often ignored. It's the perfect addition to every teacher's, parent's, or child's library of children's books and a kid-friendly tool for teaching civil rights movement facts. Inside, you'll find:

- Vocabulary lists suitable for developing minds
- Questions to promote healthy discussion
- Essay and journal prompts with processing concepts and topics

If you liked *Black Heroes*, *What is the Civil Rights Movement? (What Was)*, or *Finish the Fight!*, you'll love *Civil Rights Then and Now: A Timeline of the Fight for Equality in America*. A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss "classics" Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation. Combining literary analysis with a practical introduction to interdisciplinary literary geography, *Literary Geographies* examines key elements of Colum McCann's 2009 novel, *Let the Great World Spin*. Hones examines concepts such as narrative space, literary and academic collaboration, and the geographies of creation, production, and reception. Vladimir Putin has emerged as one of the key leaders of the twenty-first century. However, he is also recognized as one of the most divisive. Abroad, his assertion of Russia's interests and critique of the western-dominated international system has brought him into conflict with Atlantic powers. Within Russia, he has balanced various factions within the elite intelligentsia alongside the wider support of Russian society. So what is the 'Putin paradox?' Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia. This study historicizes the Putin paradox, through theoretical, historical and political analysis and in light of wider developments in Russian society. Richard Sakwa presents the Putin paradox as a unique regime type - balancing numerous contradictions - in order to adapt to its material environment while maintaining sufficient authority with which to shape it. In the ancient Greek-speaking world, writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present. *Ancient Historiography on War and Empire* shows the ways in which the literary genre of writing history developed to guide empires through their wars. Taking key events from the Achaemenid Persian, Athenian, Macedonian and Roman 'empires', the 17 essays collected here analyse the way events and the accounts of those events interact. Subjects include: how Greek historians assign nearly divine honours to the Persian King; the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians; warfare and financial innovation in the age of Philip II and his son, Alexander the Great; the murders of Philip II, his last and seventh wife Kleopatra, and her guardian, Attalos; Alexander the Great's combat use of eagle symbolism and divination; Plutarch's juxtaposition of character in the Alexander-Caesar pairing as a commentary on political legitimacy and military prowess, and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority. In some cases, the balance shifts more towards the 'literary' and in others more towards the 'historical', but what all of the essays have in common is both a critical attention to the genre and context of history-writing in the ancient world and its focus on war and empire. "[Eleanor's] sense of respect, her tact, her utter lack of obsequiousness . . . and her uncanny ability to ask difficult questions . . . have endeared her to readers and listeners."—Carol Shields

Eleanor Wachtel is one of the English-speaking world's most respected interviewers. This book, celebrating her show's twenty-five-year anniversary, presents her best conversations from the show, including Jonathan Franzen, Alice Munro, J.M. Coetzee, Zadie Smith, W.G. Sebald, Toni Morrison, Seamus Heaney, and nearly a dozen others who share their views on process and the writing life. Eleanor Wachtel has been host of CBC Radio's *Writers & Company* since its inception in 1990. Explore the world of spirit animals and how they can guide you to live your best life. Llewellyn's *Little Book of Spirit Animals* is the perfect, pocket-sized tool to connect you to your spirit animals, whether they are lifelong companions or sent to deliver a single, specific message. Spirit animals can help you feel more balanced, peaceful, and confident in everything that you do. This convenient, hardcover reference book features more than 200 entries for wild, domestic, and mythical animals, allowing you to understand what each one symbolizes, how it may appear to you, and how to best use its guidance and energy. You'll also find tips throughout the book and information on color and element meanings for each animal. This volume on different aspects of warfare and its political implications in the ancient world brings together the works of both established and younger scholars working on a historical period that stretches from the archaic period of Greece to the late Roman Empire. With its focus on cultural and social history, it presents an overview of several current issues concerning the "new" military history. The book contains papers that can be conveniently divided into three parts. Part I is composed of three papers primarily concerned with archaic and classical Greece, though the third covers a wide range and relates the experience of the ancient Greeks to that of soldiers in the modern world - one might even argue that the comparison works in reverse. Part II comprises five papers on warfare in the age of Alexander the Great and on its reception early in the Hellenistic period. These demonstrate that the study of Alexander as a military figure is hardly a well-worn theme, but rather in its relative infancy, whether the approach is the tried and true (and wrongly disparaged) method of *Quellenforschung* or that of "experiencing war," something that has recently come into fashion. Part III offers three papers on war in the time of Imperial Rome, particularly on the fringes of the Empire. Covering a wide chronological

span, Greek, Macedonian and Roman cultures and various topics, this volume shows the importance and actuality of research on the history of war and the diversity of the approaches to this task, as well as the different angles from which it can be analysed. Philip II was not only the father of Alexander the Great, but in many respects was also the father of his son's incredible career. It was the father who unified Macedonia into the first European nation and who created the army with which his son conquered the Persian Empire and inaugurated the Hellenistic Age. This volume is not the standard biography, but rather an examination of the major controversies concerning his life and reign. How did Philip in roughly twenty years transform a divided territory and little more than a geographical conception into a national state? How did he change the very nature of ancient Western warfare? How did he transform this formerly exploited region into the master of the Greek world? Each chapter discusses one of the major academic controversies surrounding this transformative figure, bringing new clarity to the career of a man whose reputation has been so overshadowed by his illustrious son.

The Routledge Handbook on the American Dream: Volume 2 explores the social, economic, and cultural aspects of the American Dream in both theory and reality in the twenty-first century. This collection of essays brings together leading scholars from a range of fields to further develop the themes and issues explored in the first volume. The concept of the American Dream, first expounded by James Truslow Adams in *The Epic of America* in 1931, is at once both ubiquitous and difficult to define. The term perfectly captures the hopes of freedom, opportunity and upward social mobility invested in the nation. However, the American Dream appears increasingly illusory in the face of widening inequality and apparent lack of opportunity, particularly for the poor and ethnic, or otherwise marginalized, minorities in the United States. As such, an understanding of the American Dream through both theoretical analyses and empirical studies, whether qualitative or quantitative, is crucial to understanding contemporary America. Like the first volume of *The Routledge Handbook on the American Dream*, this collection will be of great interest to students and researchers in a range of fields in the humanities and social sciences. First published anonymously, as 'a lady', Jane Austen is now among the world's most famous and highly revered authors. *The Routledge Companion to Jane Austen* provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife, whether in the academy and the wider world of her fans or in cinema, new media, and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen. Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. *The Cambridge Companion to the Graphic Novel* examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like *Maus* and *The Walking Man*; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike. This interdisciplinary volume of text and art offers new insights into various unsolved mysteries associated with Mary Magdalene, Mary of Bethany, Mary the Mother of Jesus, and Miriam the sister of Moses. Mariamic traditions are often interconnected, as seen in the portrayal of these women as community leaders, prophets, apostles and priests. These traditions also are often inter-religious, echoing themes back to Miriam in the Hebrew Bible as well as forward to Maryam in the Qur'an. The chapters explore questions such as: which biblical Mary did the author of the Gospel of Mary intend to portray-Magdalene, Mother, or neither? Why did some writers depict Mary of Nazareth as a priest? Were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Qur'an? Contributors dig deep into literature, iconography, and archaeology to offer cutting edge research under three overarching topics. The first section examines the question of "which Mary?" and illustrates how some ancient authors (and contemporary scholars) may have conflated the biblical Marys. The second section focuses on Mary of Nazareth, and includes research related to the portrayal of Mary the Mother of Jesus as a Eucharistic priest. The final section, "Recovering Receptions of Mary in Art, Archeology, and Literature," explores how artists and authors have engaged with one or more of the Marys, from the early Christian era through to medieval and modern times.

Alexander III. von Makedonien (356-323 v. Chr.) gilt als einer der größten Eroberer der Antike. Bereits zu seinen Lebzeiten wurden gezielt um seine Person und Politik Mythen gewoben. Seit der Antike polarisieren die schillernd konstruierten Kunstfiguren, zu denen Alexander stilisiert wurde. Fakten wurden dabei von Fiktionen überlagert. Sabine Müller dekonstruiert diese artifiziellen Images und zeichnet die Politik der historischen Person Alexander nach, der in den Traditionen seiner Dynastie, der Argeaden, stand und auf die politischen Zwänge innerhalb seines expandierenden Reichs achten musste. Most of what we 'know' about Alexander the Great (356-323 BC) comes from the pages of much later historians, writing 300 years or more after these events. But these Roman-era writers drew on the accounts of earlier authors who were contemporary with Alexander, some of whom took part in the momentous events they described. David Grant examines the fragments of these earlier eyewitness testimonies which are preserved as undercurrents in the later works. He traces their influence and monopoly of the 'truth' and spotlights their manipulation of events to reveal how the Wars of the Successors shaped the agendas of these writers. It becomes clear that Alexander's courtiers were no-less ambitious than their king and wanted to showcase their role in the epic conquest of the Persian Empire to enhance their credibility and legitimacy in their own quests for power. In particular, Grant reveals why reports of the dying king's last wishes conflict, and he explains why testimony relegated to 'romance' may house credible grains of truth. The author also skillfully explains how manuscripts became further corrupted in their journey from the ancient world to the modern day. In summary, this work by a recognized expert on the period highlights why legacy of Alexander is built on very shaky foundations. This book brings together new perspectives on collective memory in the modern Muslim world. It discusses how memory cultures are established and used at national levels - in official history writing, through the erection of monuments, the fashioning of educational curricula and through media strategies - as well as in the interface with both artistic expressions and popular culture in the Muslim world at large. The representations of collective memory have been one of the foremost tools in national identity politics, grass-root mobilization, theological debates over Islam and general discussions on what constitutes 'the modern in the Middle East' as well as in Muslim diaspora environments. Few, if any, contemporary conflicts in the region can be understood in depth without a certain focus on various uses of history, memory cultures and religious meta-narratives at all societal levels, and in art and literature. This book will be of use to students and scholars in the fields of Identity Politics, Islamic Studies, Media and Cultural Anthropology. In an age where young people seem to have a natural affinity with smartphones, computer games and social media, teachers and lecturers face a big challenge - or a golden opportunity. How can new technology promote learning, engage students and motivate them to sustain a lifelong career in learning? For educators everywhere, our challenge is to take devices that have the potential for great distraction and boldly appropriate them as tools that can inspire and engage. On the back of Steve's hugely popular blog, also named 'Learning with 'e's', he shows how the world of learning is changing, and how new technology - and you and I - can make a difference. The proliferation of digital technologies and cultures is having a profound impact on learning, prompting questions which need answers. How will technology change our conceptions of learning? How will new ways of learning impact upon our uses of technology? How will teachers and lecturers' roles change; what will they need to know; and what will we see learners doing in the future? Grounded in his research and in pedagogical theory, Steve explores the practical ways in which technology is influencing how we learn, and looks toward emerging trends to examine what the future of learning may look like. Subjects covered include: learning with technology, theories for the digital age, digital literacies, pedagogical theories and practices, new and emerging technologies, new learning architectures, changing education, global educators, a 21st century curriculum. For teachers, lecturers, learning and development professionals and anybody who wants to be inspired by the new ways learning is being revolutionised through the use of new and emerging technologies. \*\*\*Angaben zur beteiligten Person Sievers: Dr. Wiebke Sievers ist wissenschaftliche Mitarbeiterin an der Österreichischen Akademie

der Wissenschaften. Sie ist Leiterin des WWTF-Projekts »Literature on the Move«, das sich mit Migration und Literatur in Österreich beschäftigt. Aufbruch in die Zukunft Wie viel Zukunft steckt eigentlich in unserer Gegenwart? Dass eine Raumsonde einmal ein Foto der Erde umrahmt von den Ringen des Saturn schießen wird, das war vor Jahren noch Science Fiction - und heute ist es Realität. Kein anderes Genre hat die Grenzen unserer Vorstellungskraft so erweitert wie dieses. Im neuen Heyne Science Fiction Jahr können Sie einen Blick auf die Ideen werfen, die unsere Gegenwart von morgen prägen werden ... Since the late 1960s, the novels of Sjöwall and Wahlöö's Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

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