

Read Free Two Thousand Seasons Ayi Kwei Armah Pdf For Free

Ayi Kwei Armah Mar 22 2022

Ayi Kwei Armah's Africa Nov 17 2021 "...Offers indispensable elucidation of Armah's corpus to date ...invaluably thoughtful & informed."--CHOICE. "...The close reading of texts is penetrating & scrupulous...offers the most detailed investigation of Armah's novels & stories to date."--WEST AFRICA. "...Likely to remain the definitive study for some time to come."--THE YEAR'S WORK IN ENGLISH STUDIES. Focusing on Armah's very specific African roots, this study challenges views that have traditionally criticized his dependence on Western literary models. (NEW PERSPECTIVES ON AFRICAN LITERATURE, 1).

The Cushion in the Road Feb 27 2020 This gorgeous collection gathers Alice Walker's wide-ranging meditations—many of them previously unpublished—on our intertwined personal, spiritual, and political destinies. For the millions of her devoted fans, and for readers of Walker's bestselling 2006 book, *We Are the Ones We Have Been Waiting For*, here is a brand new "gift of words" that invites readers on a journey of political awakening and spiritual insight. The Cushion in the Road finds the Pulitzer Prize-winning novelist, poet, essayist, and activist at the height of her literary powers, sharing fresh vantages and a deepening engagement with our world. Walker writes that "we are beyond a rigid category of color, sex, or spirituality if we are truly alive," and the pieces in *The Cushion in the Road* illustrate this idea beautifully. Visiting themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama on health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Rich with humor and wisdom, and informed by Walker's unique eye for the details of human and natural experience, *The Cushion in the Road* will please longtime Walker fans as well as those who are new to her work.

Cycle of Doom: Selected Essays in Discourse and Society Jul 14 2021 These essays are "essays," indeed, in the etymological sense of the word, in that they "try out" my ideas on different topics and different texts. As they are developed, they build up to a climactic crescendo of futility, which may be explained, in part, not by the darkening vision of a wizened and aging man, but by the gathering storms, which have tended to becloud the nation-state of Nigeria. ... The milieu from which my essays emerge has not been conducive to any optimistic or celebratory readings of texts and contexts.

The Cambridge Companion to Utopian Literature Nov 25 2019 Using a combination of historical and thematic approaches, this volume engages with the fascinating and complex genre of utopian literature.

Orature in African Literature Today Aug 22 2019

Moving Spaces Apr 30 2020 *Moving Spaces: Creolisation and Mobility in Africa, the Atlantic and Indian Ocean* brings new perspectives on issues of creolisation, mobility, and migration of ideas, songs, stories, people, and plants, in parts of Africa, the Atlantic and the Indian Ocean worlds.

Die Schönen sind noch nicht geboren Nov 29 2022

Two Thousand Seasons Dec 31 2022 A beautiful kernel of history which adds a lot of clarity to the impact and grip of Islam on western Sub-Saharan Africa, and the fight of a people to preserve their ancestral heritage: the so called way.

FonTomFrom Jun 24 2022 Includes articles, annotated filmography, interviews, creative writing, and book reviews.

Interdisciplinarity and Transdisciplinarity : Mapping the Episteme in Language and Literature Mar 10 2021 ... this collection ponders on the ways language and literature have integrated other disciplines and how these disciplines have imprinted themselves on these two. It constitutes a diverse and rich compendium on what happens when language and literature not only reach out to each other but to other disciplines as well. It is thus a concrete appraisal of the interactions amongst and between disciplines. Nfor Sessekou Professor Edward Oben Ako

Chaka Zulu Oct 17 2021

The Question of Language in African Literature Today Jun 12 2021

Fiction of Imperialism Sep 15 2021 *The Fiction of Imperialism* attempts to promote dialogue between international relations and postcolonialism. It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa. A wide range of fiction and criticism is examined as it pertains to colonialism, the North/South engagement and contemporary Third World politics. The book begins by contrasting the treatment of cross-cultural relations in political studies and literary texts. It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India. This is paired with an analysis of African literary texts, which takes as its theme the relationship between culture and politics. The concluding chapters approach literature from the outside, considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualisations

Beyond Empire and Nation Mar 29 2020 The impact of nationalism on the emergence and development of African literature is now well documented. Globalization or the postnational state it seems to herald, the emblematic phenomenon of our era, has not received much attention. Using a cultural studies approach, *Beyond Empire and Nation* is a fascinating account of the process of globalization in African Literature. The book starts with an analysis of nationalist rhetoric and ideology as exemplified by works such as *Things Fall Apart*. Thereafter, it dedicates a chapter each to B. Kojo Laing's novels and Nuruddin Farah's *Trilogy* (*Maps, Gifts, and Secrets*) as articulations of a globalized, postnational reality. At the heart of the book is an analysis of a nuanced and complex experience of global modernity as Africans reassess the constants of nationalist discourse: culture, identity, locality, and territoriality. Ngaboh-Smart does not believe that the postnational phenomenon is necessarily detrimental to the national-state and argues that it may well be capable of generating a new form of individual agency, although he is critical of those writers who ignore the new power dynamic inherent in globalization. Moving beyond the "clash of cultures" paradigm, Ngaboh-Smart's account of the renegotiation of national identity and ideology is a significant contribution to the criticism of African literature and its link to global social processes.

The Novels of Ayi Kwei Armah Sep 27 2022

The Question of Language in African Literature Today Aug 03 2020 North America: Africa World Press

Saison der Wirbelstürme Nov 05 2020 Die Hexe ist tot, ermordet – aber hat sie's nicht genau so gewollt? Sprachgewaltig, schmutzig und mit der Sogkraft eines Wirbelsturms schreibt Fernanda Melchor, eine der wichtigsten jungen Stimmen Lateinamerikas, über die viel zu alltägliche Gewalt gegen Frauen: La Matosa, eine gottverlassene Gegend in der mexikanischen Provinz. In der brütenden Hitze bewegt sich eine Gruppe von Kindern durchs Zuckerrohrdickicht. Zwischen Plastiktüten und Schilf stoßen sie auf eine Tote, ihr Gesicht ist zu einer grausig lächelnden Grimasse entstellt: La Bruja, die Hexe, eine von den Dorfbewohnern so gefürchtete wie fasziniert umkreiste Heilerin. Manche sagen, in ihrer schwefeligen Küche braue sie Tränke gegen Krankheit und Leid, andere sagen, die Alte treibe es mit dem Teufel. An Mordmotiven fehlt es nicht: Eifersucht, Drogenhandel, Leidenschaften, die besser nicht rührbar werden – und hat die Hexe nicht doch einen Schatz versteckt? Selbst die Polizei sucht nach dem Geld ... "Saison der Wirbelstürme" ist die Chronik dieses unvermeidlichen Todes und zugleich die schwindelerregende Reise ins finstere Herz eines Landes, das bis in den letzten Winkel von Gewalt durchdrungen ist – vor allem gegen Frauen. Fernanda Melchor schafft eine brodelnde Atmosphäre, in der jede Geste der Zärtlichkeit im nächsten Augenblick in Brutalität umschlagen kann, gegen die kein Kraut, kein Zauberspruch mehr hilft.

Our Mothers, Our Powers, Our Texts Sep 23 2019 "Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood." --Anthonia Kalu, *The Ohio State University*, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

History and Oral Tradition in Ayi Kwei Armah's Two Thousand Seasons and The Healers Oct 29 2022

Ayi Kwei Armah's Novels May 24 2022

Black World/Negro Digest Jul 26 2022 Founded in 1943, *Negro Digest* (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest/Black World* served as a critical vehicle

for political thought for supporters of the movement.

Phantasmal Media Oct 24 2019 An argument that great expressive power of computational media arises from the construction of phantasms—blends of cultural ideas and sensory imagination. In *Phantasmal Media*, D. Fox Harrell considers the expressive power of computational media. He argues, forcefully and persuasively, that the great expressive potential of computational media comes from the ability to construct and reveal phantasms—blends of cultural ideas and sensory imagination. These ubiquitous and often-unseen phantasms—cognitive phenomena that include sense of self, metaphors, social categories, narrative, and poetic thinking—influence almost all our everyday experiences. Harrell offers an approach for understanding and designing computational systems that have the power to evoke these phantasms, paying special attention to the exposure of oppressive phantasms and the creation of empowering ones. He argues for the importance of cultural content, diverse worldviews, and social values in computing. The expressive power of phantasms is not purely aesthetic, he contends; phantasmal media can express and construct the types of meaning central to the human condition. Harrell discusses, among other topics, the phantasm as an orienting perspective for developers; expressive epistemologies, or data structures based on subjective human worldviews; morphic semiotics (building on the computer scientist Joseph Goguen's theory of algebraic semiotics); cultural phantasms that influence consensus and reveal other perspectives; computing systems based on cultural models; interaction and expression; and the ways that real-world information is mapped onto, and instantiated by, computational data structures. The concept of phantasmal media, Harrell argues, offers new possibilities for using the computer to understand and improve the human condition through the human capacity to imagine.

Islam in the African-American Experience, Second Edition May 31 2020 The involvement of African Americans with Islam reaches back to the earliest days of the African presence in North America. This book explores these roots in the Middle East, West Africa and antebellum America.

Fertile Crossings Feb 18 2022 In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres - narrative, poetry and drama - are considered in the light of their intricate web of fecund rapport and mutual influence. Authors such as Tutuola, Armah, Aidoo and Awoonor translated the fluid structures of orality into written prose, and consequently infused their works with poetic and dramatic resonance, thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism in Laing, Okri and Cheney-Coker. Starting in the 1970s, poetry on stage has become a mainstream genre in Ghana, thanks to performances by Okai, Anyidoho and Acquah. Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of 'total art' from Efua Sutherland to ben Abdallah, Osofisan and others. *Fertile Crossings* offers a study of these topics from various viewpoints, blending in-depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies, all supported by interviews with most of the authors.

Black World/Negro Digest Dec 27 2019 Founded in 1943, *Negro Digest* (later "Black World") was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, *Negro Digest/Black World* served as a critical vehicle for political thought for supporters of the movement.

Of Chameleons and Gods Dec 19 2021 A volume of poetry written by a Malawi prisoner of conscience during his ten-year imprisonment.

Critical Perspectives on Ayi Kwei Armah Feb 06 2021

An African Focus Jul 02 2020

Black African Literature in English, 1997-1999 Aug 27 2022 This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Manifestations of Masculine Magnificence Apr 10 2021 *Manifestations of Masculine Magnificence: Divinity in Africana Life, Lyrics, and Literature* is a remarkable study and the first of its kind. Teresa N. Washington eschews popular culture's pimp myths and thug sagas and traces the Africana man's power, creativity, and consciousness to his inherent divinity. *Manifestations of Masculine Magnificence* takes the reader to the source of power with an analysis of African Divinities and divine technologies. Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W. D. Fard, Marcus Garvey, Father Divine, and Allah, the Father. Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu, The RZA, Sun Ra, X Clan, and Rakim. Using literary analysis as a prism to display the diversity of Africana divinity, Washington reveals the literature of such writers as August Wilson, Walter Mosley, Toni Morrison, Ngugi wa Thiong'o, and Ishmael Reed to be three-way mirrors that eternally reflect and project the Gods, their myriad powers, and their weighty responsibilities. *Manifestations of Masculine Magnificence* will prove indispensable to independent scholars as well as scholars of Comparative Literature, Hip Hop Studies, Gender Studies, Africana Studies, Literary Criticism, and Religious Studies.

African Short Stories Aug 15 2021 A selection of the best African stories written between 1960 and 1985.

The Transformation of Nigeria May 12 2021 Professor Toyin Falola, a distinguished Africanist and a leading historian of Nigeria, has established an enduring academic legacy.

Left Universalism, Africentric Essays Apr 22 2022 *Left Universalism, Africentric Essays* presents a defense of universalism as the foundation of moral and political arguments and commitments. Consisting of five intertwined essays, the book claims that centering such arguments and commitments on a particular place, in this instance the African world, is entirely compatible with that foundational universalism. Ato Sekyi-Otu thus proposes a less conventional mode of Africentrism, one that rejects the usual hostility to universalism as an imperialist Eurocentric hoax. Sekyi-Otu argues that universalism is an inescapable presupposition of ethical judgment in general and critique in particular, and that it is especially indispensable for radical criticism of conditions of existence in postcolonial society and for vindicating visions of social regeneration. The constituent chapters of the book are exhibits of that argument and question some fashionable conceptual oppositions and value apartheid. This book will be of great interest to students and scholars in the fields of social and political philosophy, contemporary political theory, postcolonial studies, African philosophy and social thought.

Ayi Kwei Armah, Radical Iconoclast Jan 20 2022 "Contending that Armah makes a significant and valuable contribution to the problems of writing "outside the prison-house of conventional English," Ogede situates Armah's writing within its cultural, historical and political contexts and examines Armah's ability to create new literary forms based on his masterful manipulation of African oral traditions.

Sexuality and Social Justice in Africa Jan 26 2020 The persecution of people in Africa on the basis of their assumed or perceived homosexual orientation has received considerable coverage in the popular media in recent years. Gay-bashing by political and religious figures in Zimbabwe and Gambia; draconian new laws against lesbians and gays and their supporters in Malawi, Nigeria and Uganda; and the imprisonment and extortion of gay men in Senegal and Cameroon have all rightly sparked international condemnation. However, much of the analysis has been highly critical of African leadership and culture without considering local nuances, historical factors and external influences that are contributing to the problem. Such commentary also overlooks grounds for optimism in the struggle for sexual rights and justice in Africa, not just for sexual minorities but for the majority population as well. Based on pioneering research on the history of homosexualities and engagement with current LGBT and HIV/AIDS activism, Marc Eprecht provides a sympathetic overview of the issues at play and a hopeful outlook on the potential of sexual rights for all.

Muslims on the Americanization Path? Dec 07 2020 Introduction: Muslims in America or American Muslims, John L. Esposito. Part I: The American Path Option: Between Tradition and Reality. 1. The Dynamics of Islamic Identity in North America, Yvonne Yazbeck Haddad. 2. Striking a Balance: Islamic Legal Discourses on Muslim Minorities, Khaled Abou El Fadl. 3. The Fiqh Councilor in North America, Yusuf Talal DeLorenzo. 4. Muslims and Identity Politics in America, Mohammed A. Muqtedar Khan. Part II: North American Pluralism and the Challenge of the Veil. 5. The Hijab and Religious Liberty: Anti-Discrimination Law and Muslim Women in the United States.

Literatur und Geschichte in Afrika Oct 05 2020

Ambiguous Adventure Sep 03 2020 Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

The Cambridge Companion to the African Novel Jan 08 2021 Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

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