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« C'est un roman délicieux et poignant... Beau dans sa manière de dépeindre la résilience des personnages et de nous rappeler combien les immigrés ont apporté à l'histoire des États-Unis. Betsy Carter a brossé un portrait frappant de ce pays. » Historical Novels Review Pour tous ceux qui ont aimé Brooklyn de Colm Tóibín et Le Chant du rossignol de Kristin Hannah. À l'aube de la Seconde Guerre mondiale, Egon Schneider, un jeune médecin juif amoureux des animaux, fuit l'Allemagne et débarque à New York. Dérouté par le rythme de Manhattan, il ne trouve de réconfort qu'auprès de son groupe d'amis immigrés. Parmi eux se trouvent Meyer Leavitt, un auteur cynique et populaire, ainsi que la belle et fouguese Catrina Harty qui partage la même passion qu'Egon pour les animaux. Lorsque leur communauté est confrontée à une menace funeste, ils unissent leurs forces pour que leurs espoirs

deviennent réalité dans ce Nouveau Monde où chaque lendemain est synonyme d'un nouveau combat à mener pour trouver sa place. « Émouvant et très personnel, ce roman sur l'expérience de l'immigration dans le New York des années 1940 met en scène divers personnages impressionnants au développement finement ciselé. Un roman mémorable et intelligent. » Booklist « Les peurs, les désillusions, les triomphes et les passions de ce groupe d'amis semblent si vrais que les lecteurs croiront lire l'histoire de leurs propres amis. » RT Reviews « Une histoire poignante sur la perte, les désirs et la persévérance. » Real Simple « Historiquement juste et un style saisissant et fluide. » New York Journal of Books « Un roman fascinant sur un groupe d'immigrants dans le New York des années 1930 qui partage leur amitié, leurs triomphes et leurs désillusions tout en essayant de vivre une nouvelle vie dans un pays qui leur est étranger. » New York Post Extrait : « Catrina se leva et balaya des mains les miettes tombées sur sa jupe. Ils sortirent et, à la lumière des lampadaires, Egon se rendit compte que le rouge à lèvres de Catrina s'était estompé, ne laissant que quelques traces là où ses lèvres étaient les plus sèches. Elle avait encore une miette de gâteau au chocolat sur la lèvre inférieure. Il s'apprêtait à la retirer d'un doigt, et elle à le prendre par la main... Aucun de ces deux gestes n'aboutit, mais tous les deux en avaient perçu les esquisses et intentions. — Bonsoir, le salua-t-elle, lui tendant finalement la main pour qu'il la serrât. — Bonsoir, répéta-t-il en lui tendant la sienne. Vous reverrai-je ? — C'est certain. » Copyright © 2017 by Betsy Carter © Bragelonne 2019, pour la présente traduction Spannung mit Biss! Für Sookie Stackhouse, die gedankenlesende Kellnerin, ist das Leben mit Vampiren und Werwölfen nichts Besonderes. Im Gegenteil: Sie hat mehr mit übernatürlichen Wesen zu tun, als ihr lieb ist, seit die Vampire vor einigen Jahren ihre Existenz öffentlich gemacht haben. Für die meisten Menschen sind sie jedoch rätselhafte und unheimliche Wesen geblieben. Jetzt wollen es die Werwölfe den Vampiren nachtun und sich ebenfalls outen. Das scheint zunächst gut zu gehen. Doch dann wird ein junger Werwolf in der Nähe der Bar, in der Sookie arbeitet, gefunden - grausam ermordet. Sookie ahnt nicht, dass dem kleinen Ort Bon Temps noch weitaus größere

Gefahren drohen: Eine Gruppe von uralten Wesen, die vollkommen im Verborgenen existiert haben, rüstet sich zum Kampf ... Band 6 der Sookie-Stackhouse-Reihe bei dtv ... Genealogical and passenger list information about the two hundred families, members of the Mennonite Kleine Gemeinde, who emigrated from settlements in Taurida and Ekaterinoslav Gubernii [a], Russia (now in the Ukraine, U. S. S. R.) to Manitoba, Canada and Nebraska and Kansas in the United States. Describes how the physical, psychological, and social changes of adolescence cause girls to develop a poor body image, and provides advice for parents and other adults on helping girls maintain their health and self-esteem. Provides a conceptual framework for evaluating how arms imports or exports lead to dependence, citing empirical data to substantiate theoretical insights. Acidic paper; no index. Cloth edition (\$29.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR Vom Mut, anders zu sein Eine wunderbar phantasievolle Parabel von John Boyne, dem Autor von ›Der Junge im gestreiften Pyjama‹ – nicht nur für Kinder Die Brockets sind eine absolut normale Familie – bis auf Barnaby. Denn der schwebt! Und so gern er es auch lassen würde, es gelingt ihm nicht. An einem schicksalhaften Tag geschieht das Unfassbare: Barnaby schwebt davon, immer weiter, hoch in den Himmel hinein. So beginnt eine magische Reise durch die Welt, in der Barnaby höchst sonderbare Abenteuer erlebt. Er lernt eine Reihe kuriosester und liebenswerter Freunde kennen. Und am Ende begreift er, dass er so normal wie seine Eltern gar nicht sein möchte: Er ist froh, anders zu sein. + Nominiert für die CILIP Carnegie Medal 2013 (Longlist) + Nominiert für den Deutschen Jugendliteraturpreis 2014 (Jugendjury) With contributions from 29 leading international scholars, this is the first single-volume guide to the appropriation of medieval texts in contemporary culture. *Medieval Afterlives in Contemporary Culture* covers a comprehensive range of media, including literature, film, TV, comics book adaptations, electronic media, performances, and commercial merchandise and tourism. Its lively chapters range from *Spamalot* to the RSC, *Beowulf* to *Merlin*, computer games to internet memes, opera to Young Adult fiction and contemporary poetry, and much

more. Also included is a companion website aimed at general readers, academics, and students interested in the burgeoning field of Medieval afterlives, complete with: - Further reading/weblinks - 'My favourite' guides to contemporary medieval appropriations - Images and interviews - Guide to library archives and manuscript collections - Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com/>. 'When one of the world's leading scholars of civil war tells us that a country is on the brink of violent conflict, we should pay attention. This is an important book' Steven Levitsky and Daniel Ziblatt, authors of *How Democracies Die* Civil wars are the biggest danger to world peace today - this book shows us why they happen, and how to avoid them. Most of us don't know it, but we are living in the world's greatest era of civil wars. While violence has declined worldwide, civil wars have increased. This is a new phenomenon. With the exception of a handful of cases - the American and English civil wars, the French Revolution - historically it has been rare for people to organise and fight their governments. This has changed. Since 1946, over 250 armed conflicts have broken out around the world, a number that continues to rise. Major civil wars are now being fought in countries including Iraq, Syria and Libya. Smaller civil wars are being fought in Ukraine, India, and Malaysia. Even countries we thought could never experience another civil war - such as the USA, Sweden and Ireland - are showing signs of unrest. In *How Civil Wars Start*, acclaimed expert Barbara F. Walter, who has advised on political violence everywhere from the CIA to the U.S. Senate to the United Nations, explains the rise of civil war and the conditions that create it. As democracies across the world backslide and citizens become more polarised, civil wars will become even more widespread and last longer than they have in the past. This urgent and important book shows us a path back toward peace. *Harmal: The Genus Peganum* is an in-depth treatment of one of the most commanding plants in the botanical kingdom. Humble in appearance, modest in its needs, *Peganum harmala* has been venerated for millennia as a Deity-manifesting entheogen and a powerful medicine. This book traverses harmal's medicinal chemistry, its

possible role in the origins of religion, and its employment from ancient times to the present in the therapy of patients suffering from infections, infestations, metabolic derangements, neurological degeneration, visual weakness, and cancer. Its peculiar indolic compounds, known as harmala alkaloids, are now appreciated as exerting profound effects on the mind and on the body. These effects are the result of the alkaloids' interactions with, and binding to, serotonin receptors on the cell surfaces of neurons in the brain and lymphocytes in the blood, the latter constituting the diffuse structural basis of the immune system. This biphasic modulation by harmala alkaloids has led to a novel pharmacologic re-visioning presented herein for the first time, the concept of a "lymphoneuric syncytium" and its possible long term tuning via "somatodelic" as well as "psychedelic" effects. The scientific rationale underlying the use of harmal in the medicines of the past and the healing technologies of our future is developed through exhaustive and meticulous explorations in both ethnopharmacology and modern phytochemistry. The presentation is enhanced through appraisals of the effects of harmal in two clinical cancer case scenarios, and of intentional inebriation and "provings" by one of the authors and a psychiatric colleague. The noted and esteemed botanically-trained physician Dr. Andrew Weil states in his Preface that this "monumental" volume will become the standard reference work in the field. Harmal: The Genus Peganum will be an invaluable addition to the personal libraries of professional pharmacognosists, botanists, physicians, psychologists, neuroscientists, and all persons interested in the interrelationship of consciousness, medicine, and coevolution. As the novel coronavirus (Covid-19) spread around the world, so did theories, stories, and conspiracy beliefs about it. These theories infected communities from the halls of Congress to Facebook groups, spreading quickly in newspapers, on various social media and between friends. They spurred debate about the origins, treatment options and responses to the virus, creating distrust towards public health workers and suspicion of vaccines. This book examines the most popular Covid-19 theories, connecting current conspiracy beliefs to long-standing fears and urban legends. By examining the vehicles and mechanisms of

Covid-19 conspiracy, readers can better understand how theories spread and how to respond to misinformation. "Business during the Week was very dull. The great Plague of the Year Cholera is driving every Country [person] and Merchants from Surrounding Cities away. The City looks like a desert Compared to its usual animated appearance. Last week ending the 6th there were 78 deaths from it, altogether 173. This week ending yesterday 278 deaths 189 from Cholera. People parting for a day or so, bid farewell to each other. My Partners family are fortunately in the Country. I and Clemens sleep in the Same bed, in Case of a Sudden attack to be within groaning distance. . ." —Diary entry for Sunday, May 13th, 1849 Joseph J. Mersman was a liquor merchant, a German American immigrant who aspired—with success—to become a self-made man. The diary he kept from 1847 to 1864 provides an intriguing account of life in Cincinnati and St. Louis—America's emerging frontier. Outside of Gold Rush diaries and emigration journals, few narrative records of the antebellum period have been published. As a record of both the man and the time in which he lived, The Whiskey Merchant's Diary is a valuable resource for social historians, providing significant details about bachelorhood, whiskey making, ballroom dancing, circus history, card games, steamboat transportation, gender roles, theater history, and Victorian etiquette. The diary is also the story of a man who confronted serious disease, and his descriptions of cholera and syphilis are exceptional. Complemented by photographs, maps, and period advertisements, the diary reveals how a German American businessman worked to establish himself in his newly adopted country during an era that was rife with opportunity. Linda A. Fisher's professional training as a physician makes the public health aspect of this project particularly valuable, and her annotations throughout serve to emphasize the significance of Mersman's firsthand observations. Over the last decade, audiences worldwide have become familiar with highly acclaimed films from the Romanian New Wave such as 4 Months, 3 Weeks and 2 Days (2007), The Death of Mr. Lazarescu (2005), and 12:08 East of Bucharest (2006). However, the hundred or so years of Romanian cinema leading to these accomplishments have been largely overlooked. This book is the

first to provide in-depth analyses of essential works ranging from the silent period to contemporary productions. In addition to relevant information on historical and cultural factors influencing contemporary Romanian cinema, this volume covers the careers of daring filmmakers who approached various genres despite fifty years of Communist censorship. An important chapter is dedicated to Lucian Pintilie, whose seminal work, *Reconstruction* (1969), strongly inspired Romania's 21st-century innovative output. The book's second half closely examines both the 'minimalist' trend (Cristian Mungiu, Cristi Puiu, Corneliu Porumboiu, Radu Muntean) and the younger, but no less inspired, directors who have chosen to go beyond the 1989 revolution paradigm by dealing with the complexities of contemporary Romania. Approximately 25 billion women become menopausal every year. An increasing number of hormonal preparations for the management of menopausal symptoms are available yearly. Based on the latest evidence, this book reviews hormonal and non-hormonal treatments, evaluates the role of HRT in osteoporosis and cardiovascular disease prevention, and assesses the risk factors associated with the new therapeutic options. Highlighted practical recommendations are provided throughout this concise guide. Nachdem Aoleyn ihre Eltern verloren hat, muss sie sich allein in einem Stamm bössartiger Barbaren behaupten. Sie träumt davon, in die Welt jenseits ihrer Bergheimat zu entkommen. Die einzige Hoffnung, die Freiheit zu erlangen, besteht darin, das Lied von Usgar zu erlernen, die mysteriöse Kraft des magischen Zirkels ihres Stammes. Glücklicherweise scheint Aoleyn die mächtigste Hexe zu sein, die jemals gelebt hat. Doch die Magie hat ihren Preis. Adeys Fähigkeiten wecken nicht nur das Interesse des brutalen Stammesführers, sondern auch das des Dämons der Berge, der all jene jagt, die über die Macht des Zirkels verfügen. Aoleyns Talent macht sie zu einem Signalfeuer in der Nacht. In the summer of 2016, Disney introduced its first Latina princess, Elena of Avalor. *Princesa of the Periphery* explores this Disney property using multiple case studies to understand its approach to girlhood and Latinidad. Following the circuit of culture model, author Diana Leon-Boys teases out moments of complex negotiations by Disney, producers, and audiences as they

navigate Elena's circulation. Case studies highlight how a flexible Latinidad is deployed through corporate materials, social media pages, theme park experiences, and the television series to create a princess who is both marginal to Disney's normative vision of princesshood and central to Disney's claims of diversification. This multi-layered analysis of Disney's mediated Latina girlhood interrogates the complex relationship between the U.S.'s largest ethnic minority and a global conglomerate that stands in for the U.S. on the global stage. Erst Schock durch Krieg oder Katastrophe, dann der sogenannte Wiederaufbau: Es funktioniert immer nach den gleichen Mechanismen. Wo vor dem Tsunami Fischer ihren Lebensunterhalt verdienten, stehen heute luxuriöse Hotelresorts, im Irak wurden nach dem Krieg die Staatsbetriebe und die Ölwirtschaft neu verteilt - an westliche Konzerne. Existenzen werden vernichtet, es herrscht Wild-West-Kapitalismus der reinsten Sorte. Naomi Klein, Autorin des Welt-Bestsellers ›No Logo‹, weist in ihrem beeindruckenden Buch nach, wie der Siegeszug der neoliberalen Ideologie in den letzten dreißig Jahren auf extremer Gewalt, auf Katastrophen und sogar auf Folter beruht, um die ungezügelt Marktwirtschaft rund um die Welt von Lateinamerika über Osteuropa und Russland bis nach Südafrika und in den Irak durchzusetzen. Entirely revised and updated, with revision focus on: minimally invasive surgery hormone-replacement therapy imaging techniques and equipment risk-management NICE guidelines menorrhagia Learning and Not Learning in the Heritage Language Classroom, a critical ethnography, describes the first year of a teacher-founded charter high school and presents a case-study of compulsory Spanish heritage language instruction with two Spanish-language teachers, one English dominant and the other Spanish dominant. The study follows the same cohort of Mexican-origin students to their humanities-English class, bringing into focus what works and what does not with this group of learners. Unlike many Spanish heritage language studies, the students in this book did not choose to take part in Spanish class and thus provide unusually raw feedback on their teachers and classes. The engagement and resistance of these students suggests pedagogical directions for engaging Spanish heritage language learners.

The book will be of interest to scholars, administrators, students and teachers involved in the delivery and assessment of heritage language classes. This volume provides a completely new survey of the county's wetland archaeology and changing environment. The study brings together information from all relevant sources, to build up a picture of the landscape and man's indelible traces. Following introductory chapters concerning methodology and background, each chapter describes the mosses of discrete areas of the county. These are followed by a synthesis of the archaeological and palaeoecological data from the Mesolithic to the post-medieval period and comprehensive site gazetteers. This book addresses the history of the senses in relation to affective piety and its role in devotional practices in the late Middle Ages, focusing on the sense of touch. It argues that only by deeply analysing this specific context of perception can the full significance of sensory religious experience in the Late Middle Ages be understood. Considering the centrality of the body to medieval society and Christianity, this collection explores a range of devotional practices, mainly relating to the Passion of Christ, and features manuscripts, works of devotional literature, art, woodcuts and judicial records. It brings together a multidisciplinary group of scholars to offer a variety of methodological approaches, in order to understand how touch was encoded, evoked and purposefully used. The book further considers how touch was related to the medieval theory of perception, examining its relation to the inner and outer senses through the eyes of visionaries, mystics, theologians and confessors, not only as praxis but from different theoretical points of view. While considered the most basic of spiritual experience, the chapters in this book highlight the all-pervasive presence of touch and the significance of 'affective piety' to Late Medieval Christians. Chapter 3: Drama, Performance and Touch in the Medieval Convent and Beyond is Open Access under a CC BY 4.0 license at link.springer.com Von den Bergen Idahos nach Cambridge - der

unwahrscheinliche »Bildungsweg« der Tara Westover. Tara Westover ist 17 Jahre alt, als sie zum ersten Mal eine Schulklasse betritt. Zehn Jahre später kann sie eine beeindruckende akademische Laufbahn vorweisen. Aufgewachsen im ländlichen Amerika, befreit sie sich aus einer ärmlichen, archaischen und von Paranoia und Gewalt geprägten Welt durch - Bildung, durch die Aneignung von Wissen, das ihr so lange vorenthalten worden war. Die Berge Idahos sind Taras Heimat, sie lebt als Kind im Einklang mit der grandiosen Natur, mit dem Wechsel der Jahreszeiten - und mit den Gesetzen, die ihr Vater aufstellt. Er ist ein fundamentalistischer Mormone, vom baldigen Ende der Welt überzeugt und voller Misstrauen gegenüber dem Staat, von dem er sich verfolgt sieht. Tara und ihre Geschwister gehen nicht zur Schule, sie haben keine Geburtsurkunden, und ein Arzt wird selbst bei fürchterlichsten Verletzungen nicht gerufen. Und die kommen häufig vor, denn die Kinder müssen bei der schweren Arbeit auf Vaters Schrottplatz helfen, um über die Runden zu kommen. Taras Mutter, die einzige Hebamme in der Gegend, heilt die Wunden mit ihren Kräutern. Nichts ist dieser Welt ferner als Bildung. Und doch findet Tara die Kraft, sich auf die Aufnahmeprüfung fürs College vorzubereiten, auch wenn sie quasi bei null anfangen muss ... Wie Tara Westover sich aus dieser Welt befreit, überhaupt erst einmal ein Bewusstsein von sich selbst entwickelt, um den schmerzhaften Abnabelungsprozess von ihrer Familie bewältigen zu können, das beschreibt sie in diesem ergreifenden und wunderbar poetischen Buch. » Befreit wirft ein Licht auf einen Teil unseres Landes, den wir zu oft übersehen. Tara Westovers eindringliche Erzählung - davon, einen Platz für sich selbst in der Welt zu finden, ohne die Verbindung zu ihrer Familie und ihrer geliebten Heimat zu verlieren - verdient es, weithin gelesen zu werden.« J.D. Vance Autor der »Hillbilly-Elegie«

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