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Untouchable The Blackthorn Series: Books 1–3 The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set The Dragon Blood Collection, Books 1-3 Chronicle of the Horse The Novels of Mulk Raj Anand Indian Writings in English 11th Hour Available to be Poisoned Democracies and Republics Between Past and Future Ocean Dream Australian National Bibliography Year Book, Trotting and Pacing Rowing News Joseph Cornell's Vision of Spiritual Order Inked: Tattoos and Body Art around the World [2 volumes] Indian English Poetry and Fiction Die 11. Stunde Luxurious Sexualities Der Teufel von New York Indian Writing in English Indian English Literature Indictment of Caste System through Indian fiction Business With Purpose: Advancing Social Enterprise The Governor Text & Presentation, 2016 Connecting the Postcolonial, Ngugi and Anand Mulk Raj Anand Pure-bred Dogs, American Kennel Gazette The Influence of Gandhian Ideology on Indo-Anglian Fiction The Fixer Upper Suicide in the Entertainment Industry The Novels of Mulk Raj Anand Between Tongues The Artist's Mind Religion (Heidentum: Römische Götterkulte, Orientalische Kulte in der römischen Welt) The Cambridge History of Twentieth-Century English Literature The Journal of Commonwealth Literature Virgin Envy Shantaram

The Present Book Primarily Aims At Tracing Influences Central To Both Ngugi And Anand, Especially Of Marx, Gandhi And Fanon In The Constructions Of Their Fictional Worlds. Also, An Attempt Has Been Made Here To Examine And Present A Comparative Study Of Language Of The Fiction Which These Two Great Novelists Have Employed In Rendering The Chosen Fictional World. Besides Novels, Their Non-Fictional Writings Have Also Been Taken Into Account. The Interviews With Ngugi And Anand As Well As Anand S Letters Have Been Appended In The Book Which Are Sufficient Enough To Give A Glimpse Of The Amazing Concurrence That They Display In Their Approaches To The Problems Of Life And Literature. It Has Been Aptly Remarkd On The Contents Of The Present Book: & Your Study Shows Acute Perceptiveness Of Motive Forces Behind My Novels And Ngugi Wa Thiong O Of Kenya...Your Study Will Be Valuable For The New Young Students. The authors within the fringes of this book have tried to bring in the salient features of the philosophical and sociological foundation of caste. The objective of this book is to: i. Provide a brief historical survey of caste and the state of caste at the present time. ii. Outline the theoretical foundation of caste. iii. Illustrate different theoretical approaches through well-known works of Indian English fictions of Mulk Raj Anand, Bhabani Bhattacharya and Arundhati Roy. It appears that the well-read authors have their focus on the Indian background all through the book. A Social Enterprise Venture (SEV) is defined as an organization, initiative or startup that has a strong social innovation characteristic focusing on a scalable and sustainable social wealth creation or sustainable living at the individual or community level. Most books that deal with SEVs, unfortunately still focus on non-profits. Current market trends indicate non-profits need more sustainable funding mechanisms for survival. This book focuses on the growing need to build a business with purpose. With the growing role of the private sector in the development arena, as highlighted by the UN Sustainable Development Goals, all firms need to relook entrepreneurship from a 'business-with-purpose' lens. The fact that venture capitalists/private equity firms are acquiring social ventures (like Bain Capital and TOMS), or that SEVs are being divested (L'Oreal and Body Shop), reinforces the need to understand which business models work. One of the biggest barriers for growth of SEVs is scalability and internationalization. This book fills the present gap between research and practice; and the non-profits and for-profit worlds. Mulk Raj Anand Was An Indian English Writer Of World Repute. His First Ten Books Were From London. He Has Over 22 Books Of Fiction And A Large Number Of Publications On Art, Education And Culture, And Thousands Of Letters. Only Three Volumes Of His Letters Have Been Published. Some Of His Works Have Gone Out Of Print. The Book Is The First Attempt Of Its Kind To Fill This Gap And Introduce The Author To A Large Readership. Here Is An Earnest Endeavour To Give A 'Feel' Of His Immortal Art And Vision. It Opens With 'The Lost Child' And Records, In All, 15 Short Stories. Then Selections From 15 Novels Have Been Given. The Final Part Carries Four Letters Of Anand, Culled From Three Anthologies Of Letters. 1845: Der erste Fall für die Polizei von New York Im New York des Jahres 1845 läuft dem jungen Polizisten Timothy Wilde auf der Straße ein völlig verstörtes kleines Mädchen in die Arme. Es trägt ein blutdurchtränktes Nachthemd und will oder kann nicht sagen, wer es ist - und was ihm zugestoßen ist. Kurz darauf findet Timothy auf einem entlegenen Gelände 19 vergrabene Kinderleichen. Es ist ein heikler Fall für die gerade gegründete Polizei: In der Stadt kursieren die wildesten Gerüchte und die politische Situation ist zum Zerreißen angespannt. Virginity is of concern here, that is its utter messiness. At once valuable and detrimental, normative and deviant, undesirable and enviable. Virginity and its loss hold tremendous cultural significance. For many, female virginity is still a universally accepted condition, something that is somehow bound to the hymen, whereas male virginity is almost as elusive as the G-spot: we know it's there, it's just we have a harder time finding it. Of course boys are virgins, queers are virgins, some people reclaim their virginities, and others reject virginity from the get go. So what if we agree to forget the hymen all together? Might we start to see the instability of terms like untouched, pure, or innocent? Might we question the act of sex, the very notion of relational sexuality? After all, for many people it is the sexual acts they don't do, or don't want to do, that carry the most abundant emotional clout. Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc. From medieval to present-day literature, the output of HBO, Bollywood, and the films of Abdellah Taïa or Derek Jarman to the virginity testing of politically active women in Tahrir Square, the writers here explore the concept of virginity in today's world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted, and from which we can come to understand some of our most basic anxieties, paranoid fears, and desires. The "boxes" and collages constructed by Joseph Cornell (1903–72) are among the most intriguing and beguiling works of art made this century. Old toys, photos, magazine illustrations, bits of electrical wiring - anything in fact more usually left to molder in lumber rooms or junkshops - were hoarded by him as the elemental materials he needed for his constructions. The finished works are visually entrancing, but the intensely personal webs of reverie and association that determined their content make these boxes at once both oddly familiar yet ineluctably strange. Drawing on the widest range possible of primary material - virtually all Cornell's scrapbooks and source files, as well as correspondence and diaries - supplemented by further details gathered during more than fifty interviews undertaken with the artist's family and acquaintances, including Robert Motherwell and Susan Sontag, Lindsay Blair gives us the most detailed picture yet of an artist who hid so much of his life from the world. Her conclusion, wholly convincing in the light of the evidence she provides, is that Cornell's ultimate subject was the mind itself. For the past century psychoanalysts have attempted to understand the psychology of art, artists and aesthetic experience. This book examines how contemporary psychoanalytic theory provides insight into understanding the psychological sources of creativity, Modern Art and modern artists. The Artist's Mind revisits the lives of eight modern artists including Henri Matisse, Marcel Duchamp, Jackson Pollock and Andy Warhol, from a psychoanalytical viewpoint. It looks at how opportunities for a new approach to art at the turn of the twentieth century offered artists a chance to explore different forms of creativity and artistic ambition. Key areas of discussion include: developmental sources of the aesthetic sense psychological functions of creativity and art psychology of beauty, ugliness and the Sublime. co-evolution of the modern self, modernism and art. cultural context of creativity, artistic identify and aesthetic experience. Through the examination of great artists' lives and psychological dynamics, the author articulates a new psychoanalytic aesthetic model that has both clinical and historical significance. As such this book is essential reading for all those with an interest in the origins and fate of Modern Art. "Entirely satisfying, an expert balance of warmth and compassion, terrific supporting characters, a little steamy sex, and just enough suspense to keep you from guessing how it will all go down." — Atlanta Journal-Constitution A sassy, sexy, sometimes poignant look at small town Southern life, as only New York Times bestseller Mary Kay Andrews can tell it. The Fixer Upper is a must-read for fans of Fannie Flagg, Sophie Kinsella,

the Ya-Yas, and the Sweet Potato Queens, and for every reader obsessed with decorating and home repair. It is a truly delectable story of a woman whose professional fall from grace lands her back in a hometown she never knew, amongst a gothic Southern family she's never met, and saddled with a task she could never have imagined. Combining sizzling passion and dark, sinfully seductive vampire heroes, Lindsay J. Pryor will have fans of J.R. Ward and K.F. Breene totally addicted. Discover the first three books in the bestselling Blackthorn series today. 'The best series I have ever read.' Goodreads reviewer 'A phenomenal series.' Goodreads reviewer 'I am officially addicted.' The Demon Librarian 'Blows me away.' Gravatells.com Blood Shadows Gifted with the ability to read the shadows of 'third species' beings, Caitlin Parish is the Vampire Control Unit's most powerful agent. Despite that, her mission to hunt down Kane Malloy - a master vampire - comes with a death wish. Many have tried, but few have survived. For Caitlin, tracking Kane is about more than just professional reputation. With her parents both mysteriously killed 7 years apart to the day, Caitlin knows that without Kane's help she is next. She has four days to make a deal with the wicked, the irresistible, the treacherous Kane Malloy. The vampire who despises everything she stands for. Or die. Blood Roses A rare and powerful witch whose blood is lethal to vampires, Leila has always viewed her serryin abilities as a curse. After seeing her mother slaughtered as a child, Leila longs for a safe, quiet life. That wish is shattered by Caleb Dehain - a vampire with a dark past and a darker heart. The most feared serryin hunter of his generation, Caleb now needs the help of one of the witches he despises to save his dying brother. Caleb and Leila are each other's worst nightmare - but the slow-burning spark of attraction between them is undeniable. Will Leila's blood be his damnation? Or could her kiss be his salvation? Blood Torn Jask Tao, lycan leader, rules his pack with absolute dedication and demands the same loyalty in return. When he captures Sophia, a rare serryin witch whose blood is lethal to vampires, Jask knows just how valuable she can be. Despite her fiery nature, he also can't shake the feelings that she rouses in him. Sophia knows she has to escape from Jask's lycan compound - and fast. Inheriting her sister's serryin powers can only mean one thing - that her family is at risk. She'll have to get past the dangerously attractive Jask first... Sparks fly between Jask and Sophia but, as both her family and the pack come under threat, they might just need each other if they, and their loved ones, are going to stay alive... Why readers are hooked on the world of Blackthorn: 'Blood Shadows honestly blew me away.' GraveTells.com 'Blew my mind not only because the characters were emotionally intense and complex, but also the plot was a perfectly carved creation that's twist and suspense kept me speechless.' Seeing Night Book Reviews 'I couldn't stop thinking about these books once I was done with them...The world-building is spectacular. The characters are enthralling and addicting... Plain fabulousness.' Gaga Over Books 'If you're looking for a new PNR series that has a dark world and complicated characters, then you'll want to grab a copy of this.' FictionVixen.com 'The push-pull dynamic between Caitlin and Kane is superb and quite possibly the best I've ever read... insanely hot romance... a deliciously twisted and exciting tale... I couldn't put it down.' TheDemonLibrarian.com - Janice 'The chemistry between the two main characters sizzzzzzzles. If you love vamp romances, you'll want to read this one.' Vamp Chix Luxurious Sexualities contains some of the most path-breaking adventurous critical writing currently to be found in Britain. Focusing on eighteenth century sexuality it is intriguing, controversial and provoking. Textual Practice contains articles relating to women, popular culture, visual media, and ethnic and sexual minorities. Freund oder Feind, Wahrheit oder Täuschung ... Lindsay Boxer ist voller Vorfreude, denn endlich ist sie schwanger. Das Verbrechen in San Francisco nimmt darauf allerdings keine Rücksicht. Als der Millionär Chaz Smith brutal niedergeschossen wird, findet Lindsay heraus, dass durch die Mordwaffe vier der berüchtigsten Verbrecher der Stadt den Tod fanden. Außerdem wurde sie aus ihrem eigenen Beweismitteltresor im Police Department gestohlen. Jeder könnte der Täter sein, auch diejenigen, die Lindsay am nächsten stehen ... Ein Mann auf der Flucht - Eine Stadt, die nie schläft - Und die Gnade einer befreienden Liebe Shantaram erzählt in fiktionaler Form die Geschichte von Roberts' eigenem Leben: Als der Australier Lindsay in Bombay strandet, hat er zwei Jahre seiner Gefängnisstrafe abgesessen und ist auf der Flucht vor Interpol. Zu seinem Glück begegnet er dem jungen Inder Prabaker, der ihn unter seine Fittiche nimmt. Auf ihren Streifzügen durch die exotische Metropole schließen die beiden eine innige Freundschaft. Von Prabaker lernt Lindsay nicht nur die Landessprache, sondern auch, mit sich ins Reine zu kommen: Er wird zu „Shantaram“, einem „Mann des Friedens“ und kämpft für die Ärmsten der Armen. Doch dann verfällt Lindsay der geheimnisvollen Karla, einer Deutsch-Amerikanerin mit dubiosen Kontakten zur Unterwelt ... Ein Roman, so leidenschaftlich wie der Herzschlag Indiens, voller Wahrheit und Poesie. This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile Publisher Description AUFSTIEG UND NIEDERGANZ DER RÖMISCHEN WELT (ANRW) ist ein internationales Gemeinschaftswerk historischer Wissenschaften. Seine Aufgabe besteht darin, alle wichtigen Aspekte der antiken römischen Welt sowie ihres Fortwirkens und Nachlebens in Mittelalter und Neuzeit nach dem gegenwärtigen Stand der Forschung in Einzelbeiträgen zu behandeln. Das Werk ist in 3 Teile gegliedert: I. Von den Anfängen Roms bis zum Ausgang der Republik II. Principat III. Spätantike Jeder der drei Teile umfaßt sechs systematische Rubriken, zwischen denen es vielfache Überschneidungen gibt: 1. Politische Geschichte, 2. Recht, 3. Religion, 4. Sprache und Literatur, 5. Philosophie und Wissenschaften, 6. Künste. ANRW ist ein handbuchartiges Übersichtswerk zu den römischen Studien im weitesten Sinne, mit Einschluß der Rezeptions- und Wirkungsgeschichte bis in die Gegenwart. Bei den Beiträgen handelt es sich entweder um zusammenfassende Darstellungen mit Bibliographie oder um Problem- und Forschungsberichte bzw. thematisch breit angelegte exemplarische Untersuchungen. Die Artikel erscheinen in deutscher, englischer, französischer oder italienischer Sprache. Zum Mitarbeiterstab gehören rund 1000 Gelehrte aus 35 Ländern. Der Vielfalt der Themen entsprechend gehören die Autoren hauptsächlich folgenden Fachrichtungen an: Alte, Mittelalterliche und Neue Geschichte; Byzantinistik, Slavistik; Klassische, Mittellateinische, Romanische und Orientalische Philologie; Klassische, Orientalische und Christliche Archäologie und Kunstgeschichte; Rechtswissenschaft; Religionswissenschaft und Theologie, besonders Kirchengeschichte und Patristik. In Vorbereitung sind: Teil II, Bd. 26,4: Religion - Vorkonstantinisches Christentum: Neues Testament - Sachthemen, Fortsetzung Teil II, Bd. 37,4: Wissenschaften: Medizin und Biologie, Fortsetzung. Informationen zum Projekt und eine Übersicht über den Inhalt der einzelnen Bände finden Sie im Internet unter: <http://www.bu.edu/ict/anrw/index.html> Ferner gibt es eine Suchmaschine für die Stichwortsuche im Inhaltsverzeichnis aller bisher erschienenen Bände: <http://www.uky.edu/ArtsSciences/Classics/biblio/anrw.html> Shots in the darkness, dim shapes, an attack. Without thinking, Simon pulls his pistol from his belt and cocks the hammer. Covered in a long cloak, an attacker jumps onto Muir, who is kneeling next to Simon, reloading his gun just at this moment. In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history. • Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource • Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices • Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing • Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography This work covers 840 intentional suicide cases initially reported in Daily Variety (the entertainment industry's trade journal), but also drawing attention from mainstream news media. These cases are taken from the ranks of vaudeville, film, theatre, dance, music, literature (writers with direct connections to film), and other allied fields in the entertainment industry from 1905 through 2000. Accidentally self-inflicted deaths are omitted, except for a few controversial cases. It includes the suicides of well-known personalities such as actress Peg Entwistle, who is the only person to ever commit suicide by jumping from the top of the Hollywood Sign,

Marilyn Monroe and Dorothy Dandridge, who are believed to have overdosed on drugs, and Richard Farnsworth and Brian Keith, who shot themselves to end the misery of terminal cancer. Also mentioned, but in less detail, are the suicides of unknown and lesser-known members of the entertainment industry. Arranged alphabetically, each entry covers the person's personal and professional background, method of suicide, and, in some instances, includes actual statements taken from the suicide note. 'Smart characters, shocking twists' Lisa Gardner 'I couldn't turn the pages quick enough' Heidi Perks 'Terrific, high-octane, really pacy' Jo Spain 'A compelling read with great set pieces and, most of all, that charismatic cast of characters' Sun _____ The Sunday Times bestseller A wolf in sheep's clothing Detective Lindsay Boxer doesn't know who she can trust. A weapon stolen from a police evidence locker is used in a series of vigilante murders, and Lindsay must investigate her closest colleagues and ask herself if they are capable of such heinous crimes. When two severed heads are left in a famous actor's garden, Lindsay is called to investigate the grisly scene, unearthing a third head and wondering how many more she'll find before she catches the killer. Amid the chaos of these crimes, Lindsay struggles with her pregnancy and the vindictive reporter dragging her personal life into the public eye. She and her unborn baby are heading into dangerous territory... _____ More praise for the Women's Murder Club 'Fast-moving, intricately plotted . . . Boxer steals the show as the tough cop with a good heart' Mirror 'I have never begun a Patterson book and been able to put it down' Larry King 'Patterson and Paetro at their best.... A series that shows no signs of fatigue or flagging' BookReporter.com Between Tongues takes the subject of performance translation in a completely new direction. While the topic is often discussed in relation to the translation of dramatic texts, such as Shakespeare in Malay, the authors in this collection examine presentations of traditional and contemporary works in Asia in their original languages before audiences who do not share that language. They also discuss translation as a phenomenon inherent to much performance in Asia, particularly in multilingual settings. Mulk Raj Anand Is One Of The Best Known Novelists In English In India. Translated Into Many Languages In India As Well As Abroad, He Has Been Universally Acclaimed As A Progressive Writer. The Present Anthology Of Recent Critical Essays Probes Into His Internationally Reputed Novels Like Untouchable, Coolie, Gauri As Well As His Various Collections Of Short Stories. The Critical Perspective Is Fresh And Innovative, Embracing The Latest Critical Theories And Schools. The Essays Come Up With Novel Insights Into Themes And Characters, Form And Design In The Texts Explored. The Structural And Rhetorical Devices Employed In The Texts Have Also Been Analysed Threadbare. A Detailed Interview With Anand Facilitates A Peep Into The Writer S Workshop, Revealing Hitherto Unexplored Facets Of Anand S Artistic Persona. A Welcome Addition To Fiction Studies. An Indispensable Collection Of Articles For Students, Teachers And Researchers In Literary Theory, Fiction, Indian English Literature, Sociology Of Literature And Progressivism. Democracies and Republics Between Past and Future focuses on the concepts of direct rule by the people in early and classical Athens and the tribunician negative power in early republican Rome - and through this lens explores current political issues in our society. This volume guides readers through the current constitutional systems in the Western world in an attempt to decipher the reasons and extent of the decline of the nexus between 'elections' and 'democracy'; it then turns its gaze to the past in search of some answers for the future, examining early and classical Athens and, finally, early republican Rome. In discussing Athens, it explores how an authentic 'power of the people' is more than voting and something rather different from representation, while the examples of Rome demonstrate - thanks to the paradigm of the so-called tribunician power - the importance of institutionalised mechanisms of dialogic conflict between competing powers. This book will be of primary interest to scholars of legal history, both recent and ancient, and to classicists, but also to the more general reader with an interest in politics and history. The Book Provides A Critical Survey Of Responses To The Novels And Short Stories Of Mulk Raj Anand, Regarded As One Of The Pioneers Of The Indian English Fiction. In This Refreshingly New Assessment, The Attempt Is Not To Label But To Elucidate And Interpret The Fiction Of Mulk Raj Anand And Assess His Contribution To The Indian English Fiction. From Dickens and Dostoyevsky through to Capote and Norman Mailer, great authors have wrestled with the criminal mind; and now Jacob Miller, one of the best new authors in America, puts his pen to this task in a work that is both riveting and engrossing. Can anything get through to the criminal sociopath, or is he truly untouchable? Follow the life of Frankie Moreno from his earliest encounters with death in La Perla, Old San Juan in the late 1940s, to his childhood experiences as a victim in El Barrio, East Harlem, New York, to his own early criminal activities, his gradual rising through the ranks and his eventual arrival as the leader of the Untouchables, one of the most feared Latino street gangs in Harlem. From that point the story follows Frankie as he manipulates a position for himself as an associate of the Pleasant Street Mob, under the leadership of the Godfather of one of the Five Families, Thomas Lucchese, then follows Frankies increasing activities with the Mafia as a major drug dealer intimately involved with the French Connection, to the Pizza Connection and finally, to the Columbian Connection. Finally the story shows Frankie breaking out and starting his own family by reviving the Untouchables but now structuring his operation after the Mafia. Along the way, Frankie serves hard time in maximum security prisons, commits gruesome murders and runs every racket under the sun. It is only after his own narcotics addiction brings him down that Miller leads us to Frankies compelling conclusion how after Frankies multiple failed attempts to conquer his addiction, finally, late in life, he becomes a Jehovahs Witness, ultimately conquering his addiction to drugs and shedding blood. This remarkable and tensely exciting tale of unspeakable horror will leave the reader as unnerved and invigorated as the Godfather movies and Carlitos Way. "This book explores the broader question of what it means to "live with" toxicity as a condition of life, particularly for disadvantaged communities in India. Mathur argues that the geographically uneven exposure to toxicity is a deliberate strategy of global neoliberalism to ensure that power is concentrated in the hands of the few"-- Bringing together some of the best work from the 2016 Comparative Drama Conference in Baltimore, this collection of essays presents the latest research in comparative drama, performance and dramatic textual analysis. A variety of approaches and formats—including twelve research papers, five book reviews and one transcript—cover topics ranging from Ancient Greece to 21st century America. A highlight is the keynote conversation featuring the great American playwright Tony Kushner. In his talks to communities throughout the length and breadth of Ireland, John Lonergan finds himself coming back to one theme: the importance of kindness. It is an unexpected theme for the former boss of Ireland's biggest and toughest prison, Mountjoy, but then John Lonergan is an unusual man. John entered the prison service in 1968 and in the years that followed, as he saw human nature at its worst - and often, unexpectedly, at its best - he developed a deep understanding both of human nature and of Irish society. Now, after 42 years in the service, 26 of them as the most senior prison officer in the country, John tells his fascinating life story - from his idyllic childhood in rural Tipperary, to coming face to face with the ugliest face of Irish life, to grappling with the politics of working in a service that was the plaything of officials and politicians. His description of life in the prison service is not only a gripping account of humanity at its rawest, but also an invaluable primer for anyone in top level management. Revealing, surprising and inspiring The Governor gives a unique insight into modern Ireland. A thousand years have passed since a dragon has been seen in the world. Science and technology have replaced magic, which has dwindled until it has become little more than an element of myth and legend. There are those who still have dragon blood flowing through their veins, distant descendants of the mighty creatures of old. These rare humans have the power to cast magic, the power to heal, and the power to craft alchemical weapons capable of starting wars... or ending them. But they are feared for those powers, and in recent centuries, they have been hunted nearly to extinction. The few remaining survivors must find a way to change how humanity perceives them or be lost to the world forever. The Dragon Blood Collection includes three full-length novels of action, magic, and romance: Balanced on the Blade's Edge Deathmaker Blood Charged Indian English Literature Has Established Its Credentials All Over The World. Still Some Pointed Posers Concerning The Impact Of Multiculturality And The Choice Of English As A Medium On The Warp And Woof Of Indian English Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective. The Present Volume Is Devoted To This Critical Endeavour. The Volume Comprises Scholarly Studies Of The Works Of Kamala Das, Mulk Raj Anand, Raja Rao, Arun Joshi, Amitav Ghosh, Rohinton Mistry, Shobha De, Anita Desai And Arundhati Roy. The Theoretical Framework Pertains To The Multiculturality And The Critical Implications Of The Choice Of Medium In Indian English Literature. An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature. A Useful Supplement To The Existing Studies Of Indian Literature. A Fresh Perspective For Students, Teachers, Researchers Working In Literary Theory, Fiction Studies, Stylistics And Sociology Of Literature.

